



1.5G HIGH DEFINITION CARRYPACK

FEATURES & HIGHLIGHTS:

All Mobile Video's 1.5G HD Video carrypack systems offer quick, efficient and cost-effective solutions for multi-camera production, either not requiring a production truck, or occurring in locations which would make a production truck logistically difficult. Our carrypacks feature case-becomes-furniture design, multi-couplers interconnecting racks, insuring fast set-ups/strikes while mitigating trouble-shooting.

• PRODUCTION BENCH •

Boland 52" LCD Monitor Wall
HD production switcher:
For-A HVS300 Hanabi HD 12-input 1ME, or
For-A HVS350 Hanabi HD 20-input 2ME, or
Blackmagic ATEM Studio 4K 20-input 4ME
Blackmagic Design ATEM 1ME advanced panel
Wholer 4-channel rack mounted audio speakers
DynAudio control room audio speakers
Oxmoor VCA volume control
IFB control station (available, optional)
Pencil sharpener
Little Lights
Utility power strip

• CAMERA SHADING / VIDEO TERMINAL •

Camera Repeat Monitors
Color Critical Sony HD monitor (shader)
Aja KUMO 32x32 router
Leader LV5800 HD waveform monitor
Router panel
Master Sync Generator / Master Clock
High Definition DA's & down converters (11)
Analog Video DA (7)
Analog Audio DA (6)
Analog Component HD to HD-SDI converter
Timecode embedder (2)
HD 16-input Multiviewer
Multiviewer remote control unit
Rane AVA22 2-ch audio delay
Sony RCP remote panels

• HARDWIRED COMMUNICATIONS SYSTEM •

RTS ODIN 32 port communications system
KP panels (12 inclusive of ones built into racks & throw down)
RTS PS31 power supplies
RTS SAP612 source assign panel
Clear-Com TW12B communications interface
RTS BP325 belt packs & headsets (12)
RTS SPK300 comms station
RTS splitters (2)

• PRODUCER MONITORING (available, optional) •

26" HD LCD
RTS KP panel with headset & mic
Wholer 4-channel rack mounted audio speakers
IFB control station (available, optional)

• LD MONITORING (available, optional) •

Color Critical Sony HD monitor (LD)
Router panel
RTS KP panel with headset & mic

• GRAPHICS (available, optional) •
Ross Xpression Character Generator
Video Monitoring

• CAMERAS •

Sony HDC2400/2500 SMPTE fiber
Sony HDC3500V SMPTE fiber
Sony HDC4300 SMPTE fiber
Sony HDC-F5500 large sensor SMPTE fiber
Sony Venice 2 large sensor (with CCU control)
Sony PMWF55 large sensor (with CCU control)
Sony HDCP50/43 or HDCP1/3 box cameras
Panasonic AW-UE150 PTZ camera
Sony FR7 large sensor PTZ camera
And various other cameras ...

• LENSES •

Fujinon & Canon 2/3" B4 standard zoom lenses
Fujinon & Canon 2/3" B4 long lenses (42x - 122x)
Fujinon & Canon 2/3" B4 wide angle lenses
Zeiss 2/3" B4 "Digi" cine zoom & prime lenses
Fujinon Cabrio & Canon PL servo zoom lenses
Fujinon Premier S35mm PL zoom lenses

• HD VIDEO RECORD RACK •

Cinedeck recording
Aja Ki Pro recording
H.264 recording

Grass Valley Densite3 frame - Multiviewer
Embedders (3)
De-embedders (2)
12x1 router panel
Genlock & timecode Das

• AUDIO TERMINAL •

Ferrofis A32pro 32-Channel AD/DA Converter
Focusrite RedNet D16R 16x16 Dante Interface
Apogee Big Ben Master Digital Clock
Studio Technologies 85 AES/EBU DA (2)
Harris 6800+QXF 10ch embedder
Evertz 7700 frame (analog audio DAs)
Yamaha DM3 mixing console (available, optional)

• AUDIO MIX (available, optional) •

Yamaha digital audio mixer
Pr Dynaudio BM12A audio mix speakers
RTS SPK300 comms station
64ch ProTools record (available, optional)

Equipment list are subject to change without notice. Additional equipment is available. Please consult with your AMV Account Executive regarding availability and per-event specifications.