



STUDIO 57– TECHNICAL SPECIFICATIONS

CONTROL ROOM

- Sony XVS-7000 (UHD capable) switcher with 5 ME, 80 In and 48 out in HD
- Miranda Multiviewers
- Ross Xpression Graphics available
- Autoscript Prompting System Available
- 2 Channels of HD Studio RF Feeds

AUDIO

- Studer Vista 9 Audio Console
- 360 Systems Digicart Audio Playback
- Ableton Live Audio editing and Playback
- Telos 1x6 Multi Line Telephone Hybrid
- Telos One Single Line Telephone Hybrids
- Shure ADX Series RF Lavs and Handheld Mics
- Sennheiser EW-300 RF IFB
- Custom RF Antenna Distribution System covering studio and support space
- Audience PA with Yamaha M7CL and EV Speakers available

INTERCOM

- Telex ADAM 136x136 Digital Communications Matrix
- Telex KP-32, KP-98, KP-12 Keypanels throughout tech areas and studio
- TIFF Hybrids for Remote PL over phone Lines
- Clear-Com Freespeak II Wireless PL System with up to 12 Beltpacks (expandable to 25 Beltpacks)
- VLINK Remote Intercom Interface Available

CAMERAS

- Sony HDC-1000/1500 HD Camera Systems (or various S35mm large sensor HD/UHD)
- Fujinon and Canon Studio, ENG and Wide Angle Lenses Available
- Vinten Fulmar Pedestals with Vinten Vector 70 and 700 Pan Heads
- Sachtler Tripods with Wheels
- Robotic Camera Systems Available
- Stanton Triangle Jimmy Jib capable of lengths 6' to 21'

VIDEO CONTROL

- AJA FS4 and FSHDR Frame Syncs
- For-A FA-9100/9500 Frame Sync/Color Correctors
- Miranda XVP-1801 Frame Syncs

RECORDING

- Wired for 24 Recording/Playback Channels with 8 Channels of Embedded Audio Each
- Cinedeck ZX encoding to an Facilis SAN via 10Gb Network
- AJA KiPro Racks Available (with removable drives)
- Media Manager Computer tied to the Facilis Network
- Facilis Networked to Mezzanine Edit Facilities (Mac and PC Edit Systems Available)

ROUTING

- Pesa Cheetah HD and AES Audio router
- Miranda Embedders and DeEmbedders for Transmission
- HD and SD Fiber Paths to a National and International Network of Satellite and Fiber Facilities