

REVOLUTION- DOUBLE EXPANDO MOBILE PRODUCTION UNIT

FEATURES & HIGHLIGHTS:

Grass Valley K-Frame 5 ME W/ Aux Buses That Can Dissolve; Studer Vista 9; Sony HDC 2400/2500 Cameras; 4 25" OLED Monitors in Production Monitor Wall; Monitors in Rear Production Consoles-15 Monitors Per Console; OLED BVM Monitors in Video; Production Room 96 Input Virtual Wall; Tape and EVS Room 96 Input Virtual Wall;1080 23.98p to 1080 23.98psf Conversion (16); 16 Single Mode ST Fiber In/Out to Router on Entrance; 32 Router Embed/16 De-Embed on Entrance Panel; Time Code Embedding/De-Embedding in Router; MADI In/Out on Router; Comms EIC Postion; 53' Expando

PRODUCTION:

• Grass Valley K-Frame Switcher 5 ME W/ 8 Floating IDPMs, 6 keyers w/2D Re-sizers per ME Kayenne 35 crosspoint, 4 ME control panel

AUDIO:

- Studer Vista 9 M2QS W/ 52 Faders on the Surface
- Studer Stage Box W/ SMPTE Fiber (Optional)

CAMERAS:

- Sony HDC 2400/2500 Cameras (Wired for up to 16)
- Native HD/3G (IvI A & IvI B) 1920x1080 acquisition
- Frame rates 59.94p/i, 50p/i 29.97psf, 25psf, 24psf, 23.98psf

RECORD & PLAYBACK:

- Up to 4 8-Channel EVS
- Up to 16 Recording Devices

COMMUNICATIONS:

- RTS Adam 136 x 136
- 8 Tiff 4000 Telephone Interfaces

GRAPHICS:

• Wired for 2 CG Machines

POWER REQUIREMENTS:

- A-Unit:
 - 200 AMP, 3 Phase, 208 Volts, 4 Wire
- B-Unit:
 - 100 AMP, Single Phase, 208 Volts, 3 Wire (Only When Used for Production)

SPACE REQUIREMENTS:

- A-Unit: (All Measurements Without Tractor)
 56' 4" Long x 13'6" High x 8'6" Wide– Closed (W/ the Longest Tractor Length is 76'4")
 56' 4" Long x 13'6" High x 20'6" Wide– Expanded W/ AC Flaps Open & Stairs Perpendicular to Curb
- B-Unit: (All Measurements Without Tractor) 50'6" Long x 13'6" High x 8'6" Wide– Closed 58'6" Long x 13'6" High x 8'6" Wide– W/ Liftgate Down

Mobile unit equipment list subject to change without notice. Additional equipment available. Please consult with your AMV Account Executive regarding availability and per-event specifications.