



# CHELSEA STUDIO A - Technical Specifications

## CONTROL ROOM

- MONITOR WALL – LCD WALL FED BY MIRANDA KX MULTIVIEWER
- SONY MVS-8000G 4 M/E HD-SDI SWITCHER w/ 4 CHANNELS OF INTERNAL DME & FRAME MEMORIES
  - AVID PINNACLE DEKO 3000 HD GRAPHICS AVAILABLE
  - ROSS XPRESSION HD GRAPHICS AND STILL STORE AVAILABLE
    - AUTOSCRIPT PROMPTING AVAILABLE

## AUDIO

- STUDER VISTA 8 w/S-CORE, VISTA MIX AUTO MIXING AND MADI I/O
  - 360 SYSTEMS DIGICART AUDIO PLAYBACK UNITS
  - ABLETON LIVE NETWORKABLE AUDIO PLAYBACK AVAILABLE
    - GENTNER TELEPHONE HYBRIDS
- MIRANDA ALTO MULTIVIEWERS FOR VIDEO MONITORING IN LCD SCREENS
  - TEKTRONIX AUDIO METERING WITH VGA SCREEN
  - PATCHAMP AES AND ANALOG AUDIO DISTRIBUTION
    - SHURE AXIENT RF LAVS AND HANDHELD MICS
      - SENNHEISER EW-300 IFB
      - PHONAK INVISIBILITY IFB AVAILABLE
- CUSTOM RF ANTENNAE DISTRIBUTION SYSTEM COVERING STUDIO AND SUPPORT SPACE
  - AUDIENCE PA WITH YAMAHA M7CL AND MEYER SPEAKERS AVAILABLE

## INTERCOM

- TELEX ADAM 136X136 DIGITAL COMMUNICATIONS MATRIX
  - TELEX KP-32, KP-96, KP-98, KP-12 KEYPANELS
- TIFF HYBRIDS FOR REMOTE PL AND IFB OVER PHONE LINES
  - CLEARCOM FREESPEAK II WIRELESS PL SYSTEM
  - RTS VLINK AVAILABLE FOR REMOTE INTERCOM

## CAMERAS

- SONY HDC-1500R HD CAMERA SYSTEMS
- FUJINON STUDIO, ENG AND WIDE ANGLE LENSES
  - QUATTRO AND FULMAR PEDESTALS
  - SACHTLER TRIPODS WITH WHEELS
- STANTON TRIANGLE JIMMY JIB CAPABLE OF 6'-21' LENGTH

## VIDEO CONTROL

- FOR-A FA-9500 COLOR CORRECTORS
- FOR-A, TERANEX, HARRIS X-50 AND X-75 FRAME SYNCES

## VIDEO TAPE RECORDER (VTR)

- EVS, CINEDECK ZX, HDCAM, XDCAM, KIPRO\*  
\*ASK FOR YOUR RECORDER OF CHOICE
- CUSTOM DIGITAL WORKFLOWS AVAILABLE
  - DVD RECORDERS
  - HI-SPEED DVD DUBBING

## ROUTING

- PESA CHEETAH 256X256 HD/AES/ANALOG AUDIO ROUTER w/ MUX & DEMUX VIDEO CROSSPOINTS