



TITAN– TRIPLE EXPANDO MOBILE PRODUCTION UNIT

FEATURES & HIGHLIGHTS:

AMV's Largest and Most Powerful Multi-Format Production Truck; Sony MVS 8000X 5 ME W/ Aux Buses That Can Dissolve (Up to 12); Sony HDC 2000/2500 Cameras; Wired for 24 Video Recording Machines and 4 EVS Chassis; 3- 30" Sony BVM-x300 Monitors in Video & Production; 1- 30" Sony BVM-x300 for LD; 3-leader 5490 Scopes in Video; Comms EIC Position, Studer Vista 8; Audio Producer/Audio EFX Back Bench Yamaha QL 1 in Audio I; 32 IN and 32 OUT Single Mode ST Fiber to I/O from Pesa Router; MADI In/Out on Router; 16 Up/Down/Cross Converters

PRODUCTION:

- Sony MVS 8000X 3G Switcher 5 ME W/ 4 Internal DME Channels & Re-Sizers on all Keyers

AUDIO:

- Studer Vista 8 W/ 72 Faders on the Surface
- 2 Studer Stage Box W/ SMPTE Fiber (Optional)
- 1- Yamaha QL 1

CAMERAS:

- Sony 2000/2500s (Wired for 24)

RECORD & PLAYBACK:

- Up to 4 6-Channel EVS
- Up to 24 Recording Devices

COMMUNICATIONS:

- RTS Adam Intercom Matrix 128 x 128 Ports
- 8– RTS Tiff 4000s

GRAPHICS:

- Wired for 2 CG Machines

POWER REQUIREMENTS:

- **A-Unit:**
2 Services, 200 AMP, 3 Phase, 208 Volts (4 OT Cable Needed for 400 AMP Service)
- **B-Unit:**
1 Service, 100 AMP, 3 Phase, 208 Volts (Only Required if Used for Production)

SPACE REQUIREMENTS:

- **A-Unit: (All Measurements Without Tractor)**
57'4" Long x 13'6" High x 8'6" Wide– Closed (W/ the Longest Tractor Length is 77'4")
59'4" Long x 13'6" High x 21' Wide– Expanded W/ AC Flaps Open & Stairs Perpendicular to Curb
- **B-Unit: (All Measurements Without Tractor)**
56'4" Long x 13'6" High x 8'6" Wide– Closed
64'4" Long x 13'6" High x 8'6" Wide– W/ Liftgate Down

*Mobile unit equipment list subject to change without notice. Additional equipment available.
Please consult with your AMV Account Executive regarding availability and per-event specifications.*