



## REVOLUTION– DOUBLE EXPANDO MOBILE PRODUCTION UNIT

### FEATURES & HIGHLIGHTS:

Sony MVS 7000X 5 ME W/ Aux Buses That Can Dissolve (Up to 12); Studer Vista 9; HDC 2400s; 4 25" OLED Monitors in Production Monitor Wall; Monitors in Rear Production Consoles-15 Monitors Per Console; OLED BVM Monitors in Video; Production Room 96 Input Virtual Wall; Tape and EVS Room 96 Input Virtual Wall; 1080 23.98p to 1080 23.98psf Conversion (16); 16 Single Mode ST Fiber In/Out to Router on Entrance; 32 Router Embed/16 De-Embed on Entrance Panel; Time Code Embedding/De-Embedding in Router; MADI In/Out on Router; Comms EIC Postion; 53' Expando

### PRODUCTION:

- Sony MVS 7000X Switcher 5 ME W/ 4 Internal DME Channels & Re-Sizers on all Banks

### AUDIO:

- Studer Vista 9 W/ 60 Faders on the Surface
- Studer Stage Box W/ SMPTE Fiber (Optional)

### CAMERAS:

- 13 HDC-2400 (Wired for up to 16)
- Options include: Dual filter wheel & 2398 psf

### RECORD & PLAYBACK:

- Up to 4 8-Channel EVS
- Up to 16 Recording Devices

### COMMUNICATIONS:

- RTS Adam 136 x 136
- 8 Tiff 4000 Telephone Interfaces

### GRAPHICS:

- Wired for 2 CG Machines

### POWER REQUIREMENTS:

- **A-Unit:**  
200 AMP, 3 Phase, 208 Volts, 4 Wire
- **B-Unit:**  
100 AMP, Single Phase, 208 Volts, 3 Wire (Only When Used for Production)

### SPACE REQUIREMENTS:

- **A-Unit: (All Measurements Without Tractor)**  
56' 4" Long x 13'6" High x 8'6" Wide– Closed (W/ the Longest Tractor Length is 76'4")  
56' 4" Long x 13'6" High x 20'6" Wide– Expanded W/ AC Flaps Open & Stairs Perpendicular to Curb
- **B-Unit: (All Measurements Without Tractor)**  
50'6" Long x 13'6" High x 8'6" Wide– Closed  
58'6" Long x 13'6" High x 8'6" Wide– W/ Liftgate Down

*Mobile unit equipment list subject to change without notice. Additional equipment available.  
Please consult with your AMV Account Executive regarding availability and per-event specifications.*