



## **NYLA– STRAIGHT MOBILE PRODUCTION UNIT**

### **FEATURES & HIGHLIGHTS:**

Sony MVS 8000G; Studer Vista 5 M3; Sony HDC 1500 Cameras; 2 25" OLED Monitors in Production Monitor Wall; 2 OLED Monitors in Video; Multiviews in Production, Audio, Video, and Tape; Editing Area in Tape W/ 72" LCD Monitor, 9 External Miranda Multiviews W/ SC-MM Fiber DVI Receivers (13 Fiber RX), 6 Miranda HMP HD/SD Media Players (Animate Loop, Moving Background/Back Plate, Fill/Key), 6 Miranda Frame Sync Converters Up/Down/Cross; Time Code Embedding/De-Embedding in the Router; MADI In/Out on Router

### **PRODUCTION:**

- Sony MVS 8000G Flexible ME W/ 4 Internal DME Channels & Re-Sizers on all Banks

### **AUDIO:**

- Studer Vista 5 M3 W/ Vistamix and 42 Faders on the Surface
- Studer Stage Box W/ SMPTE Fiber (Optional)

### **CAMERAS:**

- Sony HDC 1000/1500 Cameras (Wired for up to 10)

### **RECORD & PLAYBACK:**

- Up to 12 Recording Devices
- 6 Miranda HMP 1801 Solid State Media Server

### **COMMUNICATIONS:**

- Riedel Artist 128 Matrix
- 4 RTS TIF 951 Telephone Interfaces

### **GRAPHICS:**

- Wired for 2 CG Machines

### **POWER REQUIREMENTS:**

- **A-Unit:**  
200 AMP, Single Phase, 208 Volt, 3 Wire

### **SPACE REQUIREMENTS:**

- **A-Unit: (All Measurements Without Tractor)**  
51' Long x 13'6" High x 8'5" Wide– Closed (W/ the Longest Tractor Length is 72')  
53' Long x 13'6" High x 12'6" Wide– W/ AC Flaps Open & Stairs/Platform

*Mobile unit equipment list subject to change without notice. Additional equipment available.  
Please consult with your AMV Account Executive regarding availability and per-event specifications.*