



EPIC– DOUBLE EXPANDO MOBILE PRODUCTION UNIT

FEATURES & HIGHLIGHTS:

Sony MVS-8000X Switcher: 3D/4K Capable; 5 ME W/ Aux Busses That Can Dissolve (Up to 12); Studer Vista 8; Sony HDC-2000/2500s Cameras; Time Code Embedding/De-Embedding in the Pesa Router, 1080p 23.98 to 1080psf 23.98 Conversion, Fiber In/Out of Pesa Router Single Mode ST on Entrance Panel; MADI In/Out on Router; 32 Fiber Router Outs; 25" OLED in Shading Position; Dedicated Comms Tech Position; Fx Audio/Producers Production Console in Audio Room; 53' Double Expando

PRODUCTION:

- Sony MVS-8000X Switcher 5 ME W/ 4 DME Channels (4 Internal) & Re-Sizers on all Banks

AUDIO:

- Studer Vista 8 W/ 60 Faders on the Surface
- 64x64 I/O Dante capability
- Studer Stage Box W/ SMPTE Fiber (Optional)

CAMERAS:

- Sony HDC 2000/2500s (Wired for up to 16)

COMMUNICATIONS:

- RTS Adam 136 x 136
- 8 Tiff 4000 Telephone Interfaces

RECORD & PLAYBACK:

- Up to 4 8-Channel EVS
- Up to 18 Recording Devices

GRAPHICS:

- Wired for 2 CG Machines

POWER REQUIREMENTS:

- **A-Unit:**
200 AMP, 3 Phase, 208 Volts, 4 Wire
- **B-unit:**
100 AMP, 3 Phase, 208 Volts, 4 Wire (Only When Used for Production)

SPACE REQUIREMENTS:

- **A-Unit: (All Measurements Without Tractor)**
56'3" Long x 13'6" High x 8'6" Wide– Closed (W/ the Longest Tractor Length is 76')
58'7" Long x 13'6" High x 21'6" Wide– Expanded W/ AC Flaps Open & Stairs Perpendicular to Curb
- **B-Unit: (All Measurements Without Tractor)**
55'6" Long x 13'6" High x 8'6" Wide– Closed
63'6" Long x 13'6" High x 8'6" Wide– W/ Liftgate Down

*Mobile unit equipment list subject to change without notice. Additional equipment available.
Please consult with your AMV Account Executive regarding availability and per-event specifications.*