



CROSSROADS– TRIPLE EXPANDO MOBILE PRODUCTION UNIT

FEATURES & HIGHLIGHTS:

Sony MVS 7000X W/ 5 ME & 4 Internal DME Channels and Re-Sizers; Studer Vista 8; Sony HDC 1500Rs; 49" Boland Monitor w/ Multiviewer Repeats in Video; 3 - 25" OLED Monitors in Video & 3 - 25" OLED Monitors in Production Monitor Wall; Monitors in Rear Production Consoles-15 Monitors Per Console; Time Code Embedding/De-Embedding in Router; MADI In/Out on Router; 12 Up/Down/Cross Converters; 53' Expando

PRODUCTION:

- Sony MVS 7000X Switcher W/ 5 ME & 4 Internal DME Channels & Re-Sizers on all Banks

AUDIO:

- Studer Vista 8 W/ 60 Faders
- Studer Stage Box W/ SMPTE Fiber (Optional)

CAMERAS:

- Sony HDC 1500Rs W/ 6 HDLA Sleds for Large Lenses (Wired for up to 16)

RECORD & PLAYBACK:

- Up to 3 8-Channel EVS
- Up to 24 Recording Devices

COMMUNICATIONS:

- RTS Adam 136 x 136
- 8 Tiff 4000 Telephone Interfaces

GRAPHICS:

- Wired for 1 CG Machine

POWER REQUIREMENTS:

- **A-Unit:**
200 AMP, 3 Phase, 208 Volts
- **B-Unit:**
100 AMP, Single Phase, 220 Volts (Only When Used for Production)

SPACE REQUIREMENTS:

- **A-Unit: (All Measurements Without Tractor)**
55'3" Long x 13'6" High x 8'6" Wide– Closed (W/ the Longest Tractor Length is 76')
58'1" Long x 13'6" High x 17'3" Wide– Expanded W/ AC Flaps Open & Stairs Perpendicular to Curb
- **B-Unit: (All Measurements Without Tractor)**
50'6" Long x 13'6" High x 8'6" Wide– Closed
58'6" Long x 13'6" High x 8'6" Wide– W/ Liftgate Down

*Mobile unit equipment list subject to change without notice. Additional equipment available.
Please consult with your AMV Account Executive regarding availability and per-event specifications.*