

# ENDURANCE



## • PRODUCTION AREA •

### Monitor Wall

- 38 - 8" b/w monitors
- 18 - 8" color monitors
- 3 - 20" color monitors
- 9 - 5" color monitors
- 1 - Leitch clock display
- 5 - Genelec 1029A audio speakers
- 1 - B&W center speaker

### Production Console 1

- 4 - Telex KP-98
- 4 - Telex EKP-98-0
- 4 - Telex LCP-100A
- 3 - Wohler VM4
- 7 - Di-Tech 932/level protect router panels
- 1 - Telephone
- 1 - Grass Valley Kalypso control panel
- 1 - Grass Valley Aux bus control panel
- 1 - Di-Tech 464 X-Y 1RU
- 1 - Abekas DVEous control panel
- 1 - Leitch control panel
- 1 - Pinnacle still store control panel
- 1 - Pinnacle RGB flat screen display
- 1 - I/O panel on front of console
- 2 - Oxmoor volume controls

### Production Console 2

- 8 - 8" color monitors
- 4 - Telex ADAM KP-98
- 4 - Telex ADAM EKP-98-0
- 4 - Telex Adam LCP-100A
- 4 - Wohler VM4
- 4 - Di-Tech 932/level protect router 1RU
- 3 - Telephones
- 1 - I/O Panel

### Production Console 3 (GRAPHICS)

- 5 - 8" color monitors
- 1 - 8" b/w monitor
- 3 - Telex ADAM KP-12
- 1 - KP-98
- 2 - Wohler VM4
- 2 - Ikegami 454 3" b/w monitors
- 1 - Sony 5" color 3-way monitors
- 2 - Telephones

- 1 - I/O Panel
- 3 - Di-Tech 932

### Video Switcher

- 1 - Grass Valley Kalypso 64 input switcher
- 1 - Dveous Dual Twin DVE
- 1 - Leitch Still File

## • VIDEOTAPE •

Up to 12 Video Tape Recorders:

- Sony DVW-A500 DigitalBetacam
- 2 - VHS machines
- 2 - Panasonic quad split
- 1 - Evertz TC generator/reader
- 2 - Evertz TC readers
- 4 - Wohler VM4
- 1 - Wohler AMP1A
- 12 - Di-Tech router panels 1RU
- 1 - Di-Tech 932/chop/protect tape QC
- 1 - Di-Tech 464 X-Y router panel 1RU
- 1 - Tektronix WFM-6011
- 2 - Tektronix 1740A
- 1 - 14" high resolution color monitor
- 8 - 8" color monitors
- 5 - 3-way 5" color monitors
- 4 - Ikegami 454 5" b/w monitors
- 1 - ADC S-9 Patchmate-422 remote
- 1 - Tektronix Profile LVS software package
- 1 - set of TC DA's
- 1 - TC patchbay
- 1 - Telex ADAM UI0256 GPI relay chassis
- 1 - Sony BVE2000 (optional)
- 5 - ADAM KP-12
- 2 - Genelec 1029A audio speakers
- 2 - Telephones
- 1 - TC DA 8 output

## • DISK RECORDER •

- 2 - EVS XT2 Digital Disk Recorder (Available)
- 2 - Tektronix PDR200 Profile video file server (Available)

## • TAPE AD CONSOLE •

- 6 - 8" color monitors
- 2 - 454 5" b/w monitors

- 4 - BetacamSP VTRs (available)
- 2 - KP-12 ADAM panels
- 2 - Genelec speakers

## • VIDEO •

- 3 - 14" color monitors with digital input
- 4 - 5" b/w monitors
- 2 - Tektronix 6011 waveform monitors
- 2 - Tektronix 1750A waveform monitors
- 1 - 9 Pin ADC S-9/422 remote patch
- 2 - ADAM KP 98-7
- 1 - Wohler AMP1A ISS2S
- 2 - 323 CSU's Ikegami
- 1 - Triax patchbay
- 1 - Telephone patch
- 2 - Pentium PCs with changeover
- 2 - Di-Tech 961 panels/chop/low profile
- 2 - 56K modems
- 1 - Telephone
- 1 - All GPI patch

## • COMMUNICATIONS •

- 1 - Telex ADAM 96x96 system
- 1 - 64x16 IFB matrix
- 1 - ClearCom 2-wire to 4-wire interface
- 2 - Tele RTS SAP 1626
- 2 - Tele RTS BOP 220
- 3 - Telex ADAM TIF-951 interface
- 2 - Telos One
- 1 - Telex ADAM UI0256 GPI relay chassis
- 4 - Telex ADAM PS31 power supplies
- 1 - Telex ADAM PAP-952 IFB assign panel
- 2 - Telex ADAM 4010 IFB Amps
- 6 - Telephones
- 2 - Motorola base station with dipole antennas interfaced to intercom
- 8 - Radios, 8 with ext mics & 8 with headsets

## • GRAPHICS •

- 1 - Chyron iFiNiT! character generator with Transform II (Available)
- 1 - Pinnacle Deko 3000 Character Generator (available)

## • AUDIO •

- 1 - Neve BTC console  
*with 56 mono inputs, 4 stereo mic/line inputs, 8 stereo groups outs, 8 aux sends (2 stereo), 8 VCA masters, 2 stereo & 2 mono masters Metering: input, aux, group, stereo, & mono*
- 1 - Di-Tech 64x64 audio router
- 26 - ADC audio patchbays
- 48 - Grass Valley 8551 audio DA's
- 1 - McCurdy ATS 100 stereo audio test set
- 2 - Telex ADAM KP98-0 key panels
- 1 - Telex ADAM KP98-0 panel
- 2 - Meyer HD-1 self powered speakers
- 2 - Genelec self powered speakers
- 1 - B&W CC6 center sound speaker
- 1 - Tascam 122 MK3 with remote
- 1 - Sony DAT 7040 with TC
- 2 - Sony CD CDP 3100 with remote
- 2 - Digicart II 360 systems
- 2 - 360 Systems Digicart
- 2 - 3" b/w monitors
- 1 - Di-Tech 464 X-Y panel
- 1 - Di-Tech 932/level/protect
- 2 - Aphex compellers
- 1 - Leitch clock
- 2 - 8" color monitors
- 1 - B&B audio/phase scope
- 2 - dbx 166 stereo compressors
- 4 - dbx 160 mono compressors
- 2 - Ampex compellers
- 2 - dbx SPU-4 decoders
- 1 - dbx SEU-4 encoder
- 6 - ATI MX 100XLR 3-input mixer

## • ROUTERS •

- 1 - Di-Tech 64x64 digital video router
- 1 - Di-Tech 96x128 analog video router

## • TERMINAL •

- 2 - Tektronix SPG-170A sync generators
- 1 - Tektronix ECO-422 changeover
- 2 - Tektronix TSG-170A
- 2 - Grass Valley proc amps 1RU
- 2 - Sony TU-1041U TY tuners
- 2 - Blondertongue AM60450

- 1 - Tektronix WFM-6011 waveform monitor
- 1 - Tektronix 1740A waveform/vectorscope
- 2 - Di-Tech 9002-6 controllers
- 1 - Di-Tech changeover
- 1 - 14" color high resolution monitor
- 12 - Grass Valley SMS-8601
- 12 - Grass Valley frame sync
- 1 - Wohler AMP1A MUT2 HP #1
- 1 - B&B audio test scope
- 24 - Grass Valley 8941 270 monitor DA's
- 6 - Grass Valley 8106 270 to NTSC bit
- 8 - Grass Valley 8116 270 to NTSC
- 8 - Grass Valley 8106D 270 to NTSC Dual
- 8 - 8503 video DA's for black
- 100 - Analog video DA cards
- 1 - Di-Tech 932/chop
- 1 - Di-Tech 464-X-Y
- 1 - ADAM KP 98-7

## • CAMERAS AND LENSES •

- Up to 12 Ikegami SDI camera chains
- 4 - Ikegami HK-388/388W cameras
- 6 - Vinten tripods & Vector 70 heads
- 4 - Fujinon 20x7 lenses for hard cameras
- 3 - Fujinon 70x9.5 lenses for hard cameras
- 2 - Fujinon 55x9.5 lenses for hard cameras
- 8 - Ikegami HK-388P/388PW/HL59 hand held cameras with studio build-ups (available)
- 4 - Sachtler 25 tripods, heads & wheels
- 6 - Fujinon 20x8 lenses
- 2 - Fujinon 36x10.5 lenses
- 2 - Fujinon 8.5x5.5 wide angle lenses
- 2 - Fujinon 10x4.8 wide angle lens

## • POWER REQUIREMENTS •

- 200 amps per leg, 3 phase, 208V

## • SPACE REQUIREMENTS •

- 73' long with tractor
- 56' long (expanded for show) without tractor
- 8'6" wide contracted, 13' wide expanded
- 13'6" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.