

CROSSROADS



• PRODUCTION AREA •

Monitor Wall

- 3 - E-Cinema 24-inch monitors
- 2 - Panasonic BTLH-1700 17-inch LCD monitors
- Miranda Kaleido KX multiviewer system feeding:
- 2 - 65-inch Sharp Aquos monitors
- 6 - Boland 37-inch monitors

Main Production Console

- 4 - KP32 master intercom station
- 4 - Pesa MP-32 Router Panels (TD Position)
- 3 - Pesa MP-32 Router Panels
- 3 - Wohler 4 input 2-channel speaker
- 3 - Telephones
- 3 - Pencil sharpeners

Back Bench Left

- Three operating positions, each supported by:
- 1 - KP-32 master intercom station
- 1 - Pesa MP-32 Router Panel
- 1 - Wohler 4 input 2-channel monitor speaker
- 1 - V-R653P-HDSDI Triple set Marshal monitors
- 1 - V-R82DP-HDSDI Dual set Marshal monitors

Back Bench Right

- Three operating positions- each supported by:
- 1 - KP-32 master intercom station
- 1 - Pesa MP-32 Router Panel
- 1 - Wohler 4 input 2-channel monitor speaker
- 1 - V-R653P-HDSDI Triple set Marshal monitors
- 1 - V-R82DP-HDSDI Dual set Marshal monitors

Video Switcher

- 1 - Sony MVS 8000G with 80 inputs and 48 outputs
- 1 - Sony MVE 8000A DME Processor
- 1 - Sony MVE 9000 DME Processor

• VIDEO •

- 3 - Sony 20" BVM-A20F1U Picture monitors
- 3 - Tektronix WFM601E Digital Waveform Monitor
- 3 - Leader LV 5800 Waveform/Vectorscope
- 18 - Panasonic WV-BM503 B&W 5" monitors
- 1 - Wohler Amp-1DA stereo audio monitor
- 2 - RTS KP-32 intercom panels

- 1 - RTS KP-12 intercom panel
- 3 - Pesa MP-32 Router Panels

• VIDEOTAPE •

- Up to 16 Video Tape Recorders:
 - Sony SRW-5500 HDCAM / HDCAM SR
 - Sony HDW-F500 HDCAM
 - Sony DVW-A500 Digital Betacam
- 2 - EVS XT2 Digital Disk Recorder (Available)
- 1 - Lance RS-422 router
- 4 - Panasonic DMR-EA38V DVD recorders
- 8 - Sony 8045Q 8" color monitors
- 30 - Sony 5041Q 5" color monitors
- 1 - Sony BVM 14F5U 14" color monitor
- 4 - Miranda Kaleido Quad splits
- 10 - Pesa MP-32 Router Panels
- 1 - Pesa RCP-MLVT Router Panel
- 4 - RTS KP-12 intercom panels
- 5 - Wohler Amp 2 VSDA audio monitors
- 3 - Evertz 5010-24 Timecode generator/ reader
- 2 - Evertz 5950 Timecode readers
- 1 - Tektronix WFM 601 waveform monitor
- 1 - Leader 5800 Waveform/Vectorscope

• VIDEOTAPE AD •

- Miranda Kaleido KX multiviewer system feeding:
- 2 - Revolution 37inch monitors
- 4 - VR82DP-HDSDI Dual set Marshal monitors
- 4 - RTS KP-12 ICM panels
- 4 - Wohler 4 input 2-channel monitor speaker
- 8 - Pesa MP-32D Router Panels

• COMMUNICATIONS •

- 1 - 144 x 144 ADAM digital matrix intercom system
- 12 - powered RTS intercom channels
- 8 - RTS TIF2000 telephone hybrids
- 4 - external 2-wire intercom interfaces
- 4 - external 4-wire intercom interfaces
- 2 - Motorola UHF base stations
- 12 - Motorola UHF walkie-talkies
- 25 - RTS BP-325 belt packs
- 10 - IFB belt packs

• GRAPHICS •

- 1 - Pinnacle Deko 3000 Hybrid HD/SD Character Generator (available)

• TRANSMISSION •

- 1 - 128 x 128 Pesa SD digital video router
- 1 - 128 x 128 Pesa HD digital video router
- 1 - 144 x 144 Pesa AES/EBU digital audio router
- 1 - 144 x 180 Pesa analog video router
- 1 - 144 x 144 Pesa analog 2-channel audio router
- 1 - 64 x 64 Di-Tech analog 2-channel audio router
- 12 - Leitch Up/Down/Cross converters
- 12 - Leitch Up converters
- 12 - Leitch Down converters
- 32 - Leitch Switcher Down converters
- 4 - SD Mux/4 - SD DeMux
- 4 - HD Mux/4 - HD DeMux
- 2 - Grass Valley 7010 analog video proc amps
- 2 - Videotek DPA-100 SDI video proc amps
- 1 - 14" color monitor
- 1 - Tektronix WFM 601 waveform monitor
- 1 - Leader LV-5800
- 1 - RTW color TFT analog/ AES stereo phase meter with peak meter, RTA and phase correlation
- 2 - Genelec monitor speakers
- 2 - Blonder/Tongue agile TV modulators

• AUDIO •

- 1 - Studer Vista 8 digital audio mixing console including: selectable inputs, 64 mono mic/line inputs, 48 additional mono analog line level inputs, 64 stereo AES/EBU inputs, 3- 48-channel; MADI link I/O, 1 SDI embed/de-embed paths 2 main stereo outs, 8 groups stereo outputs, 16 stereo aux outs, 48 track sends and returns
- Complete APC Battery Back-up System
- 1 - RTS/ ADAM 16-channel IFB with SA
- 2 - Digicart II digital cart machines w/ HD-500 and RC-220 remote
- 1 - Tascam CDRW-2000 CD Recorder
- 1 - Lexicon PCM 81 digital effects
- 1 - Lexicon PCM-91 digital effects

- 1 - T.C. Electronics Fireworx
- 1 - T.C. Electronics Finalizer
- 4 - ATI 10 x 1 mic mixers
- 1 - 37" LCD screen with Kaliedo Multiviewer
- 1 - 17" Panasonic
- 2 - KP32 master intercom station
- 1 - RTW color TFT analog/ AES stereo phase meter with peak meter, RTA, and phase correlation
- 1 - DK600 7.1 Audio Meter
- 4 - Gentner QKT Telephone Interfaces
- 1 - Pesa RCP XY X-Y Router panel
- 1 - Pesa MP-32 Router Panel

• CAMERAS AND LENSES •

- Up to 16 - Sony 1000/1500 series cameras
- Sony HDC1000 Hard Cameras
- Vinten Vector 700 pan and tilt heads
- Quick Set tripods with wheels
- Fujinon 101x Lenses
- Fujinon 87x Lenses
- Fujinon 88x Lenses

- Sony HDC1500 Hand Held Cameras
- Fujinon 22 x 7.8 hand held lenses
- Fujinon 13 x 4.5 wide angle hand held lenses
- Vinten Vision 250 Tripod Systems

• POWER REQUIREMENTS •

- 400 amps per leg, 3 phase, 208V

• SPACE REQUIREMENTS •

- Crossroads A-unit:
 - 76" long with tractor
 - 58" long (expanded for show) without tractor
 - 8'6" wide contracted, 13'6" wide expanded
 - 13'6" high

- Crossroads B-unit:
 - 65" long with tractor
 - 51" long without tractor
 - 8'6" wide
 - 13'0" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.

CROSSROADS B UNIT



VIDEO MONITOR COMPLIMENT

High Definition

- 2- 26" HD SDI LCD Monitors
- 2- 17" HD SDI LCD Monitors
- 2- 9" HD SDI LCD Monitors
- 1- 20" HD SDI CRT Monitor
- 2- 14" HD SDI CRT Monitor

Standard Definition Digital

- 4- 9" SD SDI CRT Monitor
- 4- 13" SD SDI CRT Monitor

Standard Definition Analog

- 4- 13" Analog CRT Monitor
- 4- 9" Analog CRT Monitor

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