

CELEBRITY



• PRODUCTION AREA •

Monitor Wall

3 - 24" color monitors
32 - 8" color monitors
16 - 9" b/w monitors
14 - 13" b/w monitors
6 - 5" color monitors
Image Video Under Monitor Displays
Image Video Tally System
Leader HD & Tektronix SDI & NTSC waveform and vectorscopes

Main Production Console

Four operating positions (TD, Director, AD, Script reader) each supported by:
1 - KP98-7 master intercom station
1 - EKP98-0 expansion intercom station
1 - 32 x 1 router panel
1 - Full X-Y router panel (TD position only)
5 - 32 x 1 router panels (TD position only)
3 - Wohler 4- input 2- channel speaker
4 - Task light
2 - Telephone
1 - Pencil sharpener

Back Bench Left

Two operating positions each supported by:
1 - KP98-7 master intercom station
1 - EKP98-0 expansion intercom station
1 - 32 x 1 router panel
2 - Wohler 4- input 2- ch monitor speaker
2 - 8" color monitors (shared)
1 - Telephone (shared)
1 - Pencil sharpener (shared)

Back Bench Right

Two operating positions each supported by:
1 - KP98-7 master intercom station
1 - EKP98-0 expansion intercom station
1 - 32 x 1 router panel
2 - Wohler 4- input 2 - ch monitor speaker
2 - 8" color monitors (shared)
1 - Telephone (shared)
1 - Pencil sharpener (shared)

Video Switcher

1 - Sony MVS8000 HD/SD including:
84 HD or SD inputs, 3 ME + PP, 4 chroma keyers per ME, 58 HD or 222 SD internal frame memory, 48 assignable outputs, 4-Channel Internal DME, 16:9/4:3 switchable

1 - Abekas DVEous MX Multi-Format "Dual Twin" DVE (Available)

• VIDEOTAPE •

Up to 16 Video Tape Recorders:
Sony SRW5500 HDCAM /HDCAM SR
Sony HDW-F500 HDCAM
Sony DVW-A500 DigitalBetacam
5 - BUF remotes
1 - Lance RS-422 router
3 - Sony SVO-9600 SVHS recorder
18 - 5" color monitors
1 - 13" color monitor
4 - Quad splits
5 - ADAM ICM panels
5 - Wohler audio monitors
2 - Evertz 5010-24 TC generator/ readers
2 - Evertz 5950 TC readers
Leader HD & Tektronix SDI & NTSC waveform and vector scopes

• TAPE AD / GRAPHICS CONSOLE •

Two operating positions each supported by:
1 - KP98-7 master intercom station
1 - EKP98-0 Expansion intercom station
1 - 32 x 1 router panel
2 - Wohler 4- input 2- ch monitor speaker
2 - 8" color monitors
1 - Telephone
1 - Pencil sharpener

• COMMUNICATIONS •

1 - 96 x 96 ADAM matrix intercom system
12 - powered RTS intercom channels
12 - RTS TIF951 telephone hybrids
4 - external 2- wire intercom interfaces
4 - external 4- wire intercom interfaces

2 - Motorola UHF base stations
12 - Motorola UHF walkie- talkies
30 - RTS BP-325 belt packs
15 - IFB belt packs

• GRAPHICS •

1 - Pinnacle Deko 3000 Hybrid HD/SD Character Generator (available)

• TRANSMISSION •

1 - 128x128 Sony HD/SD video router
1 - 64x64 Sony SD-SDI video router
1 - 64x64 Sony AES/EBU audio router
1 - 128x160 Di-Tech analog video router w/ Sony S-bus control
1 - 64x64 Di-Tech 4- channel audio router w/ Sony S-bus control
6 - Sony decoder/ frame synchronizers
6 - Sony encoder/ line synchronizers
8 - Grass Valley video proc amps
24 - Evertz 7713HDC Down Converters
12 - Evertz 7710UC Upconverters
36 - Evertz 7710DCDA Downconverters
2 - Evertz 7721AE4 AES Embedders
2 - Evertz 7721AD4 De-Embedders
2 - Evertz 7720AE4 AES Embedders
2 - Evertz 7720AD4 De-Embedders
8 - Evertz 7746FS HD Frame Synchronizers
2 - Evertz 7750SRGHD Sync Generators
Evertz VistaLink Frame Controller
1 - 13" color monitor
Leader HD & Tektronix SDI & NTSC waveform and vectorscopes
1 - RTW color TFT analog/ AES stereo phase meter w/ peak meter, RTA and phase correlation
1 - pair JBL control 1 monitor speakers
1 - Blonder tongue agile TV modulators

• AUDIO •

Studer Vista 8- Digital Mixing Console with 60 Faders, dual-redundant power supplies, dual-redundant CPU's, and dual-redundant sync generator's, 64 mono mic/line inputs, 64 mono analog line level inputs, 40 stereo AES/EBU inputs; MAD1

link I/O, 48- track TDIF interface (DA98-HR); 96 analog line level outputs, 40 stereo AES/EBU outputs: 2 main stereo outs, 8 groups mono/stereo outputs, 16 aux outs, 48 track sends and returns Sluder 10 Fader Remote Bay, capable of controlling any input and/or output within the console connected via fiber to Main Mixing Surface

2 - Dolby labs SDU-4 decoders
1 - Dolby labs SEU-4 encoder
1 - RTS KP-32 communications panel
4 - Digicart II digital cart machines w/ HD-500 and RC- 220 remote
1 - Sony PCM-2800 professional DAT 1 - Sony CDP- 3100 CD player w/ remote
1 - Tascam 122 MKIII cassette recorder
1 - Lexicon PCM 80 digital effects
1 - Lexicon PCM-90 digital effects
3 - Aphex 1788 8-channel mic pre-amps
1 - t.c. electronics M2000 digital effects
1 - t.c. electronics Finalizer
4 - AT1 10 x 1 mic mixers
2 - 15" flat screen monitors
6 - 5" color monitors
1 - RTW color TFT analog/ AES stereo phase meter with peak meter, RTA, and phase correlation
1 - X-Y router
1 - 32 x 1 router

• CAMERAS AND LENSES •

2 - Sony HDC900 cameras
4 - Sony SA950 studio build up kits with large lens mount, 7" b/w viewfinders, full studio camera capabilities

Fujinon 101x Lenses
Fujinon 87x Lenses
Fujinon 88x Lenses

8 - Sony HDC950 portable cameras
6 - 5" studio viewfinders
Fujinon 22 x 7.8 hand held lenses
Fujinon 13 x 4.5 wide angle lenses

6 - Sachtler Video 20 plus pan and tilt heads with carbon fiber tripods and wheels

Cameras are scheduled to be upgraded to Sony HDC1000/1500 soon. Check with your Account Exec regarding availability.

• POWER REQUIREMENTS •

400 amps per leg, 3 phase, 208V

B unit may "T" off main production truck, or if powered separately: 100 amp, 1 phase, 208V

• SPACE REQUIREMENTS •

Celebrity A Unit
76' long with tractor
58' long (expanded for show) without tractor
8'6" wide contracted, 15' wide expanded
13'6" high

B unit
65' long with tractor
51' long without tractor
8'6" wide
13'0" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.