

BARNEY



• PRODUCTION AREA •

Monitor Wall

- 2 - Sony 20" program line/preview monitors
- 6 - Sony 14" monitors
- 94 - Sony 8" color monitors
- 7 - Ikegami dual 9" monochrome monitors
- 8 - Ikegami triple 5" monochrome monitors
- 3 - 5" multistandard LCD monitors

TDC Under monitor tally displays in production. Most monitors are switchable 4x3/16x9 aspect ratios

Video Switcher

- 1 - GVG Model 4000-3T digital switcher
3 mix effects busses, EMEM, 6 aux busses, DSK clean feed & look ahead, borderline, secondary wipe & framestore
- 1 - Dveous Dual Twin DVE
with color corrector
- 1 - Leitch Still File
4 channel, 2,720 frame storage with dual simultaneous user software, FX transitional software & 2 remote control panels

• VIDEOTAPE •

- Up to 12 Video Tape Recorders:
Sony DVW-A500 Digital Betacam
- 4 - Sony VHS Machines
1 - Buff Technology VTR remote control system
with remote control panel, controls up to 10 VTR's, RS-422 patch panel
ESE GPS referenced Master Clock/Time Code Generator, 6 channel GPS Receiver, 4 hour battery backup

• DISK RECORDER •

- 2 - EVS XT2 Digital Disk Recorder (Available)
- 2 - Tektronix PDR200 Profile video file server (Available)

• COMMUNICATIONS •

- 1 - RTS Adam 96 x 112 intercom matrix
- 24 - RTS BP325 intercom belt packs
- 4 - RTS BP300 intercom belt packs
RTS Lightweight single muff headsets for production area
- 26 - Beyer DT 108 single muff headsets
- 14 - Beyer DT 109 double muff headsets
- RTS Adam 16 channel IFB system with 360 Systems Router for program inputs
- 16 - RTS 4030 IFB belt packs
- 4 - Clearcom to RTS Interface systems
- 2 - RTS dual telephone interfaces (TIF's)
- 4 - Telos Link telephone interfaces
- ATT Partner 10 line telephone system

• GRAPHICS •

- 1 - Chyron iNiFiNiT! character generator with Transform II (Available)
- 1 - Pinnacle Deko 3000 Character Generator (available)

• AUDIO •

- 1 - Amek "Recall" 56 input audio console
44 mono mic/line inputs, 12 stereo line inputs (fed by routers), all inputs patchable, all outputs feed audio router
- 1 - Amek "Recall" 40 input audio console
40 mono mic/line inputs (4 fed by router), all inputs patchable, all outputs feed audio router

Tannoy speakers in audio & production

- 1 - Telecast 96 channel fiber optic audio mult/splitting system
includes 2-48 channel input boxes with optical splitter which provides all 96 channels to mobile unit in addition to 2 optically isolated splits that are available on request.
- 2 - Lexicon 480L Digital Effects System
- 12 - Aphex 9651 Expressors

- 12 - Aphex 9621 Expander/Gates
- 12 - Aphex 9251 Aural Exciters
- 4 - Aphex 9301A Compellers
- 4 - Aphex 9721 Dominator IIs
- 5 - DBX166A Stereo Limiters
- 2 - DBX 160 Limiters/DBX 160 Limiters
- 2 - Drawmer M500 Dynamic Processors
- 2 - Dolby Cat-430 w/control panel
- 2 - Roland SN550 Suppressors
- 2 - Sony PCM7010 Stereo DAT
- 1 - Tascam 122 MKII Stereo Cassette
- 1 - Studer D731 Stereo CD Player
- 4 - Gentner Auto Couplers
- 2 - Telos Link Hybrids
- 2 - B&B Stereo scopes with VU Meters
- 1 - 360 Systems Digicart II
- 1 - 360 Systems Instant Replay
- 4 - Sennheiser 416 shotgun mics
- 4 - Sennheiser ME67 shotgun mics
- 6 - Sennheiser ME66 shotgun mics
- 6 - Shure Beta 87 cardioid condenser mics
- 6 - Shure SM58 cardioid dynamic mics
- 6 - Electrovoice 635A/B omni mics
- 12 - Sony ECM-77B lavalier mics
- 4 - Anchor AN-1000X powered speaker
- 1 - Shure FP32A portable mixer

• ROUTERS •

- 1 - Datatek 112 x 128 Digital Video Router
- 1 - Datatek 64 x 96 Analog Video Router
- 1 - Datatek 256 x 128 Analog Audio Router
- 1 - 360 Systems Time Code Router

• TERMINAL •

- 2 - Tektronix sync generator with automatic switchover
- 4 - Leitch analog to digital frame synchronizers
- 2 - DPS470 analog/digital frame synchronizers
- 1 - DPS465 analog/digital frame synchronizer
- 4 - DPS2000 analog frame synchronizers
- 1 - DPS 2200 analog frame synchronizers
- 5 - ForA quad split generators
- Tektronix and Leitch video test equipment and scopes

- 3 - Gray Engineering time code generators/readers
- 4 - RF modulators, frequency agile
- 3 - Demodulators

• CAMERAS AND LENSES •

- Up to 12 Ikegami SDI camera chains
- 4 - Ikegami HK-388/388W cameras
- 6 - Vinten heavy duty tripods & wheels, Vector 70 heads
- 4 - Fujinon 20 x 7 lenses for hard cameras
- 3 - Fujinon 70 x 9.5 lenses for hard cameras
- 2 - Canon 55 x 9 lenses for hard cameras

- 8 - Ikegami HK-388P/388PW hand held cameras with studio build-ups available
- 4 - Sachtler system 25 tripods, heads & wheels
- 6 - Fujinon 20 x 8 lenses for hand held cameras
- 2 - Fujinon 36 x 10.5 lenses for hand held cameras
- 2 - Fujinon 8.5 x 5.5 wide angle lenses
- 2 - Fujinon 10 x 4.8 wide angle lens

• POWER REQUIREMENTS •

200 amps per leg, 3 phase, 208V

• SPACE REQUIREMENTS •

Barney
75' 6" long with tractor
58' 6" long (expanded for show) without tractor
8'6" wide contracted, 13' 6" wide expanded
13'6" high

Weight with tractor: 94,000 lbs (triple axel trailer)

B unit

To be determined, if any, based on show spec

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.