

TITAN



• PRODUCTION AREA •

Video Switcher

- 1 - Sony MVS 8000A multi-format switcher
- 1 - Sony MVE 8000A DME Processor
- 1 - Sony MVE 8000 DME Processor

• VIDEOTAPE •

Up to 24 Video Tape Recorders:

- Sony SRW-5500 HDCAM / HDCAM SR
- Sony HDW-F500 HDCAM
- Sony DVW-A500 DigitalBetacam

• DISK RECORDER •

- 4 - EVS XT2 Digital Disk Recorder (Available)

• COMMUNICATIONS •

- 1 - 144 x 144 ADAM digital matrix intercom system

• GRAPHICS •

- 1 - Pinnacle Deko 3000 Hybrid HD/SD Character Generator (available)

• AUDIO •

- 1 - Studer Vista 8 digital audio console
96 mic/line inputs

80 pairs of AES inputs
56 bi-directional MADI I/Os (plus 56 more for connection with DASH multitrack machines)
120 analog line outputs

• CAMERAS AND LENSES •

Up to 24 - Sony 1000/1500 series cameras
Sony HDC1000 Hand Cameras
Vinten Vector 700 pan and tilt heads
Quick Set tripods with wheels
Fujinon 101x Lenses
Fujinon 87x Lenses
Fujinon 88x Lenses

Sony HDC1500 Hand Held Cameras
Fujinon 22 x 7.8 hand held lenses
Fujinon 13 x 4.5 wide angle hand held lenses
Vinten Vision 250 Tripod Systems

• POWER REQUIREMENTS •

400 amps per leg, 3 phase, 208V

B unit may "T" off main production truck, or if powered separately: 100 amp, 1 phase, 208V

• SPACE REQUIREMENTS •

Titan A-unit:

83' long (expanded for show, stairs parallel to curb line) with tractor

77' long (expanded for show, stairs perpendicular to curb line) with tractor
66' long (expanded for show, stairs parallel to curb line) without tractor
60' long (expanded for show, stairs perpendicular to curb line) without tractor

8'6" wide contracted
15'7" wide expanded (stairs parallel to curb line)
21'1" wide expanded (stairs perpendicular to curb line)
54'4" curbside expansion width (x 5') with two end platforms (stairs perpendicular to curb line)
3'6" curbside height clearance
13'6" high

Please see floorplan drawing for further clarification

Titan B-unit:

78' long with tractor (includes 8' for liftgate to be down)
61' long without tractor (includes 8' for liftgate to be down)
8'6" wide
13'0" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.

TITAN - B UNIT



• CAMERAS •

**Hard* Studio Configuration*

4 - Sony HDC-1000 camera heads
3 - Sony Systems Expanders

**Mini* Configuration*

11 - Sony HDC-1500 camera heads

• LENSES (Available) •

Fujinon XA87x13ESM (13-1131mm)
HD Box lens with stabilizer
Fujinon XA101x8.9ESM (8.9-899 mm)
HD Box zoom lens with stabilizer
Fujinon XA87x9.3ESM (9.3-810 mm)
HD Box zoom lens with stabilizer
Fujinon XA88x8.8BESM (8.8-774 mm)
HD Box zoom lens with stabilizer &
Precision Focus Assist
Fujinon HA22x7.8 (7.8 to 172 mm) HD
T1:1.9 zoom lens
Fujinon HA13x4.5 (4.5 to 58.5 mm) HD
TV-Style T1:2.0 zoom lens

• TRIPODS •

6 - Quickset mitchell heavy duty sticks
3 - sets rolling triangle wheels
6 - Vinten Vector 700 fluid heads

7 - Vinten Vision 250 fluid heads &
standard sticks
2 - sets rolling triangle wheels
1 - Sachtler V25 fluid head & HiHat

• HD CRT MONITORS •

2 - 20" HDS DI Monitors
2 - 14" HDS DI Monitors
2 - 9" HDS DI Monitors

• HD LCD MONITORS •

3 - 26" HDS DI/SDS DI/Composite Monitors
6 - 17" HDS DI/SDS DI/Composite Monitors

• SD CRT MONITORS •

6 - 14" SDS DI Monitors
10 - 9" SDS DI Monitors

• THROW DOWN DAs •

4 - HDS DI Video Das
1 - SDS DI Video DAs
6 - Composite Video DAs
2 - Analog Audio DAs

• HUM ELIMINATORS •

8 - HDS DI Video Hum Eliminators
7 - Composite Video Hum Eliminators

• THROW DOWN CONVERTERS •

4 - Cobalt A-to-D
6 - Cobalt D-to-A
4 - Telecast HDS DI-to-SDS DI/Composite
4 - Aja HDS DI-to-Component

• FIBER SYSTEMS •

6 - Telecast fiber systems
with SMPTE breakouts
4 - Stratos Fiber Paths

• ROUTER HEADS •

8 - Outboard PESA button per source
3 - Onboard PESA button per source
1 - Onboard PESA X/Y panel
1 - Onboard PESA Turn Knob panel

• SELF POWERED SPEAKERS •

15 - Fostex 6301 Self Powered Speakers

• INTERCOM •

30 - RTS BP325 backpacks
15 - Beyer DT109 double muff headsets
19 - Beyer DT108 single muff headsets
14 - 5 pin Lightweight headsets
9 - 4 pin Lightweight headsets
10 - RTS Biscuit Boxes
4 - External KP32 Adam panels
2 - External KP98 Adam panels
12 - Panel mics w/ windscreens
8 - 4010 IFB boxes
10 - Earpieces
4 - Daltec Sportscaster boxes
4 - 6 pin Sportscaster headsets
7 - RTS splitters
4 - Shure FP22 headsets amplifiers
4 - Sony stereo headphones

• RINGDOWNS •

3 - Viking Boxes
6 - Desktop telephones

• MICROPHONES •

8 - Audio Technica short shotgun mics
6 - Audio Technica lavalier mics
6 - Audio Technica hand mics
1 - Headset mic
2 - Deskstands
4 - Floor Micstands w/boom arms
6 - Whirlwind IMP splitters
6 - Shure FP32 mic-to-line amps

• AUDIO MULT •

2 - 250' W4 56 pair (w/1 box with tails)

10 - 100' DT12 cable
15 - 250' DT12 cable
8 - 500' DT12 cable

12 - DT12 pass through boxes
12 - DT12 male XLR tails
12 - DT12 female XLR tails

• SMPTE FIBER CABLE •

5 - 50' SMPTE fiber cable
15 - 100' SMPTE fiber cable
15 - 200' SMPTE fiber cable
15 - 250' SMPTE fiber cable
15 - 300' SMPTE fiber cable
10 - 500' SMPTE fiber cable
5 - 800' SMPTE fiber cable

• FEEDER CABLE •

3 - 100' 4wire sets (red, blue, black, green)
2 - 50' 4wire sets (red, blue, black, green)
1 - 10' 4wire set camlock to bare end

• AC CABLE •

30 - AC extension cords
30 - AC waber strips

• BNC CABLE •

100 - 5' BNC cable
50 - 10' BNC cable
30 - 25' BNC cable
30 - 50' BNC cable
15 - 100' BNC cable
10 - 200' BNC cable

• XLR CABLE •

50 - 10' XLR cable

10 - 15' XLR cable
30 - 25' XLR cable
25 - 50' XLR cable
10 - 200' XLR cable

• CABLE RAMP •

8 - 3' bumble bee

• TEST & TOOLS •

1 - Tektronix WFM90D portable scope
1 - Leitch HD test monitor
1 - Q Box
1 - Voltage meter
1 - Soldering iron
1 - Crimp set
2 - Ratchet sets
1 - Fiber cleaning gun

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