

STRAIGHT 50'



• PRODUCTION AREA •

Monitor Wall

- 3 - 20" color monitors
- 12 - 9" color monitors
- 2 - 5" 3-way color monitors
- 32 - 9" b/w monitors
- 1 - Tektronix 1730 waveform monitor
- 1 - Tektronix 1720 vectorscope
- 2 - Leitch clock displays

Production Console 1

- 1 - Grass Valley 4000 switcher
- 1 - Abekas DVEous Dual Twin DVE
- 1 - Abekas A-42 stillstore
- 1 - Leitch Stillfile stillstore
- 3 - Adam KP98 intercom panels
- 3 - Wohler speaker amps
- 2 - 20 button router panels
- 1 - 3000-3 aux control panel

Production Console 2

- 4 - 9" color monitors
- 1 - 5" 3-way color monitors
- 2 - Adam KP98 intercom panels
- 2 - 20 button router panels

Production Console 3

- 1 - 14" color monitor (Available)
- 2 - 5" 4-way b/w monitors
- 2 - Adam KP98 intercom panels
- 2 - 20 button router panels

• AUDIO •

- 1 - Midas Legend 3000 console with 48 inputs, 12 aux outputs, 1 stereo master output, 8 Groups and 10 VCAs
- 2 - Meyer HD-1 audio speakers
- 2 - Digicart
- 1 - CD player
- 1 - Sony DAT machine

- 1 - Cassette player
- 2 - Yamaha 406 submixers
- 1 - Adam KP98 intercom system
- 6 - DBX compressor limiters
- 2 - 9" color monitors
- 1 - Ikegami 4-way b/w monitor
- 1 - B&B phascope, peak & VU metering
- 2 - Stereo delay units (optional)

• GRAPHICS •

- 1 - Chyron Infnit! W/ 64K expanded memory w/ intelligent interface & 230M Bernoulli drive Available)
- 1 - Pinnacle Deko 3000 Character Generator (Available)

• CAMERAS AND LENSES •

- Up to 10 Ikegami SDI camera chains
- 4 - Ikegami HK-388/388W cameras
- 6 - Vinten tripods & Vector 70 heads
- 4 - Fujinon 20x7 lenses for hard cameras
- 3 - Fujinon 70x9.5 lenses for hard cameras
- 2 - Fujinon 55x9.5 lenses for hard cameras
- 8 - Ikegami HK-388P/388PW/HL59 hand held cameras with studio build-ups (available)
- 4 - Sachtler 25 tripods, heads & wheels
- 6 - Fujinon 20x8 lenses
- 2 - Fujinon 36x10.5 lenses
- 2 - Fujinon 8.5x5.5 wide angle lenses
- 2 - Fujinon 10x4.8 wide angle lens

• VIDEOTAPE •

- Up to 10 Video Tape Recorders:
 - Sony DVW-A500 DigitalBetacam
- 2 - VHS machines
- 2 - Panasonic quad split
- 5 - Wohler audio monitors
- 1 - Evertz TC generator
- 2 - Evertz TC readers

- 5 - Adam KP 97.5 intercom panels
- 1 - Tape AD position

• COMMUNICATIONS •

- 1 - Adam CS 64x64 communications system
- 9 - RTS channels interfaced
- 6 - Motorola walkie-talkies/ one channel interfaced into McCurdy
- 6 - RTS SSA 424
- 2 - TIF 951
- 4 - QKT
- 12 - IFBs
- 25 - RTS BP325 belt packs

• ROUTER •

- 1 - DiTech 5 level router 64 x 32 (1 video, 4 audio)
- TRANSMISSION
- 2 - Grass Valley proc amps
 - 1 - B&B phascope, peak & VU metering
 - 1 - Demodulator
 - 1 - Ikegami 14" color monitor
 - 1 - Tektronix waveform monitor
 - 1 - Tektronix vectorscope
 - 1 - Wohler speaker amp
 - 5 - Frame synchronizers

• POWER REQUIREMENTS •

200 amps per leg, 3 phase, 208V

• SPACE REQUIREMENTS •

Straight

71' long with tractor
53' long without tractor
8'6" wide
13'6" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.