



All Mobile Video
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CINETOUR - PRODUCTION

AMV's "Cinetour" mobile unit, originally a High Definition / Standard Definition editorial mobile unit has now entered it's second phase of development as a High Definition mobile production truck. Fully HD 1080i/60 & 1080/24p capable, Cinetour Production has proven ideal for those HD pre-tape shoots requiring the technical excellence of AMV's *Resolution*, *Celebrity* and *Matrix* systems but without the audio mixing and multi-track capability integral to *Resolution* and *Celebrity*. As many productions are utilizing a separate audio truck for these audio mix & multitrack record purposes already, Cinetour Production is the perfect HD video solution to compliment these external audio mix mobile units.

If internal audio mix capability is required, such can be facilitated with optional audio facilities in the 3rd room (normally set as an Executive Screening / Lounge). Typically, optional audio mix facilities would be centered around a Yamaha DM2000 or Calrec Zeta digital audio console.



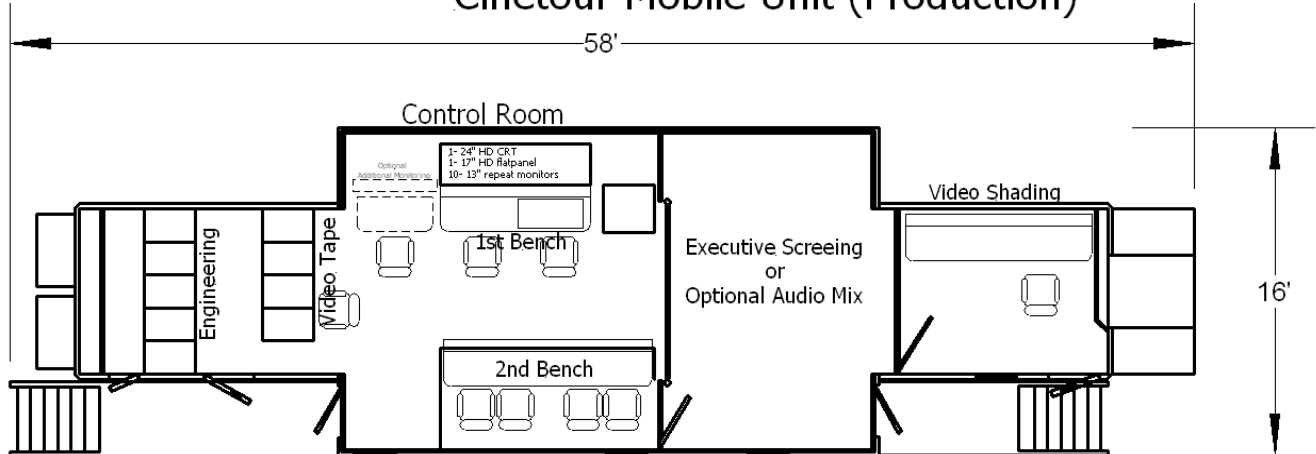
Cinetour Production's credits include the following four to ten camera shoots: Dream Theater – Radio City Music Hall, Dido Concert (Clear Channel), Garrison Keillor – Prairie Home Companion DVD, Yellowcard Concert (Clear Channel) and the Billy Graham Evangelistic Crusade.



Cinetour Production houses a Sony HDVS7250 switcher, a powerful Sony HD video and AES audio router and the same Sony HDC1500/1000, HDC900/HDC950, HDC700/HDC750 HD cameras as in *Titan*, *Resolution*, *Celebrity* and *Matrix*. Cinetour Production offers an Adam CS Matrix system to handle your communications requirements.

Cinetour Production's standard monitor wall has 12 HD & SD 16:9 monitors, ideal for smaller HD shoots, however the monitor wall can easily be expanded with additional HD CRT monitors, SD CRT monitors and/or a Miranda Kaleido-K2 system and plasma screen(s) offering additional monitoring capability to suit your individual needs.

Cinetour Mobile Unit (Production)



Technical Specifications:

- Sony HDVS7250 High Definition Switcher
- Sony HDME7000 Dual Channel Effects
- Sony HDC1500/950/900/750/700 HD cameras
- Sony HDWF500 & HDW500 VTRs
- Leitch HDU-3800 Upconverter
- Sony HKPF-1125 Upconverters
- DPS 470 Digital Frame Synchronizers
- HKDS 64x64 HD/SD SDI video & AES router
- Adam matrix communications system
- Optional audio mix
- On-board integrated 60kw back-up generator
- On-board redundant 17 Ton air-conditioning
- Executive Screening Room/Lounge

Length (with tractor):	75 feet
Length (without tractor):	58 feet
Width (total):	16 feet
Width (curb to street):	12 feet
Width (curb to sidewalk):	4 feet
Power (amps per leg, 3 phase):	200

